



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

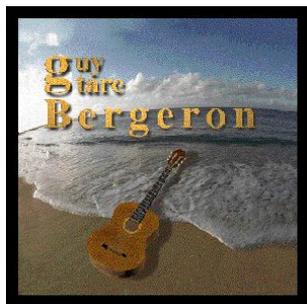
## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** slur etude  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Baroque

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# Étude de liaisons

Guitar

(Slur etude)

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A

Section A consists of ten measures of music in G major. The first measure is marked *p* and contains the notes G4, A4, B4, C5, with fingerings 2, 4, 0. The notes are slurred together. The second measure contains D5, C5, B4, A4, with fingerings 3, 1, 2, 0. The third measure contains G4, A4, B4, C5, with fingerings 3, 1, 2, 0. The fourth measure contains D5, C5, B4, A4, with fingerings 3, 1, 2, 0. The fifth measure contains G4, A4, B4, C5, with fingerings 1, 3, 4. The sixth measure contains D5, C5, B4, A4, with fingerings 1, 3, 4. The seventh measure contains G4, A4, B4, C5, with fingerings 3, 1, 2, 4. The eighth measure contains D5, C5, B4, A4, with fingerings 2, 0, 3, 0. The ninth measure contains G4, A4, B4, C5, with fingerings 2, 1, 4, 0. The tenth measure contains D5, C5, B4, A4, with fingerings 2, 1, 4, 0. A bracket labeled *BII* spans measures 10 through 14. Measure 10 contains G4, A4, B4, C5, with fingerings 3, 1, 2, 1. Measure 11 contains D5, C5, B4, A4, with fingerings 4, 1, 2, 1. Measure 12 contains G4, A4, B4, C5, with fingerings 4, 1, 2, 1. Measure 13 contains D5, C5, B4, A4, with fingerings 4, 1, 2, 1. Measure 14 contains G4, A4, B4, C5, with fingerings 1, 4, 0, 1, 4. The notes in measure 14 are marked *a m i*. The tempo marking *rit.* is placed above measure 14.

B

Section B consists of nine measures of music in G major. The first measure is marked *a tempo* and contains the notes G4, A4, B4, C5, with fingerings 3, 4, 0. The notes are slurred together. The second measure contains D5, C5, B4, A4, with fingerings 3, 4, 0. The third measure contains G4, A4, B4, C5, with fingerings 1, 3, 4, 0. The fourth measure contains D5, C5, B4, A4, with fingerings 1, 3, 4, 0. The fifth measure contains G4, A4, B4, C5, with fingerings 0, 3, 2. The sixth measure contains D5, C5, B4, A4, with fingerings 0, 3, 2. The seventh measure contains G4, A4, B4, C5, with fingerings 1, 0, 3, 2. The eighth measure contains D5, C5, B4, A4, with fingerings 2, 4, 1. The ninth measure contains G4, A4, B4, C5, with fingerings 3, 0, 1. A bracket labeled *BII* spans measures 19 through 23. Measure 19 contains G4, A4, B4, C5, with fingerings 1, 1, 4, 2. Measure 20 contains D5, C5, B4, A4, with fingerings 1, 1, 4, 2. Measure 21 contains G4, A4, B4, C5, with fingerings 1, 0, 3, 2. Measure 22 contains D5, C5, B4, A4, with fingerings 1, 0, 3, 2. Measure 23 contains G4, A4, B4, C5, with fingerings 1, 0, 4, 3.

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Étude de liaisons

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