



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

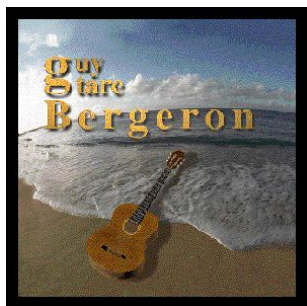
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: slur etude
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (notes and tabs)
Style: Baroque

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Étude de liaisons (Slur etude)

Guitar

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A

Section A of the guitar study, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a repeat sign and a first ending bracket. The notation includes various fingerings (p, i, m, i) and slurs. The first ending leads to a second ending marked 'BII' and 'rit.' (ritardando). The section concludes with a final measure containing the letters 'a m i'.

B

Section B of the guitar study, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various fingerings (1, 3, 4, 0) and slurs. The section concludes with a final measure containing the letters 'a m i'.

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Étude de liaisons

This musical score is for a guitar piece titled "Étude de liaisons". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 22, 25, 28, 31, 34, 37, 40, and 43 indicated at the start of their respective lines. The notation includes standard musical notation (notes, rests, accidentals) and guitar-specific notation (fingerings, bends, harmonics). Fingerings are indicated by numbers 1-4 above the notes. Bends are marked with a sharp symbol (#) above the note. Harmonics are indicated by a natural symbol (n) above the note. The score includes several sections marked with Roman numerals: III, V, VII, C, V, III, IV, and I. A "rit." (ritardando) marking appears above the staff at measure 34 and below the staff at measure 43. The piece concludes with a final chord marked "harmonics XII".

22 0 4 1 2 3 1 3 2

25 1 4 2 1 3 2 0 0 3 4 1 2 4

28 1 2 4 1 1 3 4 1 2 4 C 1 2 1

31 V 1 4 1 2 1 4 1 3 III 1 4 1

34 1. 3 0 4 1 4 0 1 0 rit. 4 2 p.

37 2. 3 0 4 1 4 2 4 2 IV 1 4 2 I 1 4 2

40 3 1 1 4 3 0 3 0

43 rit. IV 1 4 2 0 4 3 harmonics XII