

# Ave Maria

Op. 52

Franz Schubert (1797 - 1828)

Arranged by Jerry George

Solo guitar

Lento

5th = G  
6th = D

*pp*

*simile*

*p*

V

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a final measure marked with a double bar line. The lyrics 'The Rose Tree' are written below the melody.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The bass line is indicated by a double line on the bottom staff. The second system continues the melody and bass line. The third system concludes the piece with a final measure. Fingerings are indicated by numbers 1-5 above or below notes. A '6' with a slur indicates a sixteenth-note run in the melody. A '3' with a slur indicates a triplet in the bass line. The lyrics 'The Rose Tree' are written below the bass line.

III

T 5 5 3 5 5 4 5 7 5 7 3 0 0 0 0 0 0  
A 4 5 3 5 4 4 5 3 5 4 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

III

T 5 5 3 5 5 4 5 8 5 7 3 0 0 0 0 2 2 0 0 2 2 0 0 2  
A 4 5 3 5 4 4 5 7 7 2 0 0 0 2 2 0 0 2  
B 0 0 0 0 0 0 0 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

IV

tr 3

VIII

*m*

T 5 5 7 0 7 7 10 7 10 8 8 9 10 9 10 2 2 1 0 1 2  
A 0 4 4 0 4 4 8 10 10 9 9 10 2 2 1 0 1 2  
B 0

V

II

V

*pp*

T 7 5 5 5 3 2 3 6 5 8 5 0 4 2 4 0 4 2 5 2 4  
A 5 7 5 5 7 3 6 5 8 5 0 4 2 4 0 4 2 5 2 4  
B 5 7 5 5 7 3 6 5 8 5 0 4 2 4 0 4 2 5 2 4

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a six-string format with a bass clef. The first measure of the melody is marked with a piano (*p*) dynamic. The guitar accompaniment features a steady eighth-note bass line and a melody line with various fret numbers indicated below the staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the corresponding guitar accompaniment. The second system contains the next two measures. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written on a six-string staff with a standard E-A-D-G-B-E tuning. The first measure of the melody is a quarter note G4, followed by a quarter rest. The second measure is a quarter note A4, followed by a quarter rest. The third measure is a quarter note B4, followed by a quarter rest. The fourth measure is a quarter note C5, followed by a quarter rest. The guitar accompaniment for the first measure consists of a quarter note G2, a quarter note A2, and a quarter note B2. The guitar accompaniment for the second measure consists of a quarter note C3, a quarter note D3, and a quarter note E3. The guitar accompaniment for the third measure consists of a quarter note F2, a quarter note G2, and a quarter note A2. The guitar accompaniment for the fourth measure consists of a quarter note B1, a quarter note C2, and a quarter note D2. The score is labeled 'The Rose Tree' and '1850s'.

**T**  $\text{G4}$   $\text{A4}$   $\text{B4}$   $\text{A4}$   $\text{G4}$   $\text{F\#4}$   $\text{E4}$   $\text{D4}$   $\text{C4}$   $\text{B3}$   $\text{A3}$   $\text{G3}$   $\text{F\#3}$   $\text{E3}$   $\text{D3}$   $\text{C3}$   $\text{B2}$   $\text{A2}$   $\text{G2}$   $\text{F\#2}$   $\text{E2}$   $\text{D2}$   $\text{C2}$   $\text{B1}$   $\text{A1}$   $\text{G1}$   $\text{F\#1}$   $\text{E1}$   $\text{D1}$   $\text{C1}$   $\text{B0}$   $\text{A0}$   $\text{G0}$   $\text{F\#0}$   $\text{E0}$   $\text{D0}$   $\text{C0}$   $\text{B-1}$   $\text{A-1}$   $\text{G-1}$   $\text{F\#-1}$   $\text{E-1}$   $\text{D-1}$   $\text{C-1}$   $\text{B-2}$   $\text{A-2}$   $\text{G-2}$   $\text{F\#-2}$   $\text{E-2}$   $\text{D-2}$   $\text{C-2}$   $\text{B-3}$   $\text{A-3}$   $\text{G-3}$   $\text{F\#-3}$   $\text{E-3}$   $\text{D-3}$   $\text{C-3}$   $\text{B-4}$   $\text{A-4}$   $\text{G-4}$   $\text{F\#-4}$   $\text{E-4}$   $\text{D-4}$   $\text{C-4}$   $\text{B-5}$   $\text{A-5}$   $\text{G-5}$   $\text{F\#-5}$   $\text{E-5}$   $\text{D-5}$   $\text{C-5}$   $\text{B-6}$   $\text{A-6}$   $\text{G-6}$   $\text{F\#-6}$   $\text{E-6}$   $\text{D-6}$   $\text{C-6}$   $\text{B-7}$   $\text{A-7}$   $\text{G-7}$   $\text{F\#-7}$   $\text{E-7}$   $\text{D-7}$   $\text{C-7}$   $\text{B-8}$   $\text{A-8}$   $\text{G-8}$   $\text{F\#-8}$   $\text{E-8}$   $\text{D-8}$   $\text{C-8}$   $\text{B-9}$   $\text{A-9}$   $\text{G-9}$   $\text{F\#-9}$   $\text{E-9}$   $\text{D-9}$   $\text{C-9}$   $\text{B-10}$   $\text{A-10}$   $\text{G-10}$   $\text{F\#-10}$   $\text{E-10}$   $\text{D-10}$   $\text{C-10}$   $\text{B-11}$   $\text{A-11}$   $\text{G-11}$   $\text{F\#-11}$   $\text{E-11}$   $\text{D-11}$   $\text{C-11}$   $\text{B-12}$   $\text{A-12}$   $\text{G-12}$   $\text{F\#-12}$   $\text{E-12}$   $\text{D-12}$   $\text{C-12}$   $\text{B-13}$   $\text{A-13}$   $\text{G-13}$   $\text{F\#-13}$   $\text{E-13}$   $\text{D-13}$   $\text{C-13}$   $\text{B-14}$   $\text{A-14}$   $\text{G-14}$   $\text{F\#-14}$   $\text{E-14}$   $\text{D-14}$   $\text{C-14}$   $\text{B-15}$   $\text{A-15}$   $\text{G-15}$   $\text{F\#-15}$   $\text{E-15}$   $\text{D-15}$   $\text{C-15}$   $\text{B-16}$   $\text{A-16}$   $\text{G-16}$   $\text{F\#-16}$   $\text{E-16}$   $\text{D-16}$   $\text{C-16}$   $\text{B-17}$   $\text{A-17}$   $\text{G-17}$   $\text{F\#-17}$   $\text{E-17}$   $\text{D-17}$   $\text{C-17}$   $\text{B-18}$   $\text{A-18}$   $\text{G-18}$   $\text{F\#-18}$   $\text{E-18}$   $\text{D-18}$   $\text{C-18}$   $\text{B-19}$   $\text{A-19}$   $\text{G-19}$   $\text{F\#-19}$   $\text{E-19}$   $\text{D-19}$   $\text{C-19}$   $\text{B-20}$   $\text{A-20}$   $\text{G-20}$   $\text{F\#-20}$   $\text{E-20}$   $\text{D-20}$   $\text{C-20}$   $\text{B-21}$   $\text{A-21}$   $\text{G-21}$   $\text{F\#-21}$   $\text{E-21}$   $\text{D-21}$   $\text{C-21}$   $\text{B-22}$   $\text{A-22}$   $\text{G-22}$   $\text{F\#-22}$   $\text{E-22}$   $\text{D-22}$   $\text{C-22}$   $\text{B-23}$   $\text{A-23}$   $\text{G-23}$   $\text{F\#-23}$   $\text{E-23}$   $\text{D-23}$   $\text{C-23}$   $\text{B-24}$   $\text{A-24}$   $\text{G-24}$   $\text{F\#-24}$   $\text{E-24}$   $\text{D-24}$   $\text{C-24}$   $\text{B-25}$   $\text{A-25}$   $\text{G-25}$   $\text{F\#-25}$   $\text{E-25}$   $\text{D-25}$   $\text{C-25}$   $\text{B-26}$   $\text{A-26}$   $\text{G-26}$   $\text{F\#-26}$   $\text{E-26}$   $\text{D-26}$   $\text{C-26}$   $\text{B-27}$   $\text{A-27}$   $\text{G-27}$   $\text{F\#-27}$   $\text{E-27}$   $\text{D-27}$   $\text{C-27}$   $\text{B-28}$   $\text{A-28}$   $\text{G-28}$   $\text{F\#-28}$   $\text{E-28}$   $\text{D-28}$   $\text{C-28}$   $\text{B-29}$   $\text{A-29}$   $\text{G-29}$   $\text{F\#-29}$   $\text{E-29}$   $\text{D-29}$   $\text{C-29}$   $\text{B-30}$   $\text{A-30}$   $\text{G-30}$   $\text{F\#-30}$   $\text{E-30}$   $\text{D-30}$   $\text{C-30}$   $\text{B-31}$   $\text{A-31}$   $\text{G-31}$   $\text{F\#-31}$   $\text{E-31}$   $\text{D-31}$   $\text{C-31}$   $\text{B-32}$   $\text{A-32}$   $\text{G-32}$   $\text{F\#-32}$   $\text{E-32}$   $\text{D-32}$   $\text{C-32}$   $\text{B-33}$   $\text{A-33}$   $\text{G-33}$   $\text{F\#-33}$   $\text{E-33}$   $\text{D-33}$   $\text{C-33}$   $\text{B-34}$   $\text{A-34}$   $\text{G-34}$   $\text{F\#-34}$   $\text{E-34}$   $\text{D-34}$   $\text{C-34}$   $\text{B-35}$   $\text{A-35}$   $\text{G-35}$   $\text{F\#-35}$   $\text{E-35}$   $\text{D-35}$   $\text{C-35}$   $\text{B-36}$   $\text{A-36}$   $\text{G-36}$   $\text{F\#-36}$   $\text{E-36}$   $\text{D-36}$   $\text{C-36}$   $\text{B-37}$   $\text{A-37}$   $\text{G-37}$   $\text{F\#-37}$   $\text{E-37}$   $\text{D-37}$   $\text{C-37}$   $\text{B-38}$   $\text{A-38}$   $\text{G-38}$   $\text{F\#-38}$   $\text{E-38}$   $\text{D-38}$   $\text{C-38}$   $\text{B-39}$   $\text{A-39}$   $\text{G-39}$   $\text{F\#-39}$   $\text{E-39}$   $\text{D-39}$   $\text{C-39}$   $\text{B-40}$   $\text{A-40}$   $\text{G-40}$   $\text{F\#-40}$   $\text{E-40}$   $\text{D-40}$   $\text{C-40}$   $\text{B-41}$   $\text{A-41}$   $\text{G-41}$   $\text{F\#-41}$   $\text{E-41}$   $\text{D-41}$   $\text{C-41}$   $\text{B-42}$   $\text{A-42}$   $\text{G-42}$   $\text{F\#-42}$   $\text{E-42}$   $\text{D-42}$   $\text{C-42}$   $\text{B-43}$   $\text{A-43}$   $\text{G-43}$   $\text{F\#-$

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a treble clef and a key signature of one sharp. The tempo/mood markings are 'dim.' (diminuendo) and 'gradually slowing'. The dynamics are 'pp' (pianissimo) and 'P' (piano). The piece ends with a 'Fine' marking. The second system shows the vocal parts for Tenor (T), Alto (A), and Bass (B) in a three-part setting. The Tenor part has a treble clef, and the Alto and Bass parts have bass clefs. The lyrics are written below the vocal staves. The tempo/mood markings are 'dim.' and 'gradually slowing'. The dynamics are 'pp' and 'P'. The piece ends with a 'Fine' marking.