

《爱的罗曼史》主题变奏曲

(Variations on the theme of "Romance De Amor")

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♩=120 引子 (Introduction) 快板

The Introduction section is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It begins with a tempo marking of ♩=120 and the instruction '快板' (Allegretto). The score consists of four staves. The first staff includes a '4 arm 12' marking above the first measure. The second staff features a 'CVII' variation marker above the fifth measure. The third staff contains several triplet markings (groups of three notes beamed together) and a 'gliss.' (glissando) marking above the final measure. The fourth staff ends with an 'arm 12' marking.

♩=96 主题 (Theme) 中板 (反复为快板)

The Theme section is written for guitar in treble clef, key of D major, and 3/4 time. It begins with a tempo marking of ♩=96 and the instruction '中板' (Andante), with a note '(反复为快板)' (Repeat at Allegretto). The score consists of four staves. The first staff includes an 'a 4 m' marking above the first measure. The second staff features a '1/2 CV' variation marker above the fifth measure. The third staff contains a 'CVII' variation marker above the first measure. The fourth staff ends with a double bar line and repeat dots.

♩=64 第一变奏 (Variation 1) 慢板

The first variation is written for guitar in treble clef, key of D major, and 3/4 time. It begins with a tempo marking of ♩=64 and the instruction '慢板' (Adagio). The score consists of two staves. The first staff includes a 'CVII' variation marker above the first measure. The second staff contains a 'CII' variation marker above the first measure.

38 $\frac{1}{2}$ CVII $\frac{1}{2}$ CV- CVII

44 CII CV $\frac{2}{3}$ CII

51 $\text{♩} = 96$ 第二变奏 (Variation 2) 中板

55 CVII

59 $\frac{1}{2}$ CIIX CV

63 CII

$\text{♩} = 86$ 第三变奏 (Variation 3) 中板

67 CVII

71 $\frac{1}{2}$ CV

♩ = 120 第五变奏 (Variation 5) 快板

100

103

106

109

112

115

117

$\frac{1}{2}$ CIX

$\frac{1}{2}$ CV