J. S. Bach
(1685-1750)

Ciaccona

aus der Partita II für Violine solo in d-moll BWV 1004

für Gitarre bearbeitet von / arranged for Guitar by

Thomas Königs

www.thomaskoenigs.de

	Sämtliche Fingersätze und Zeichen sind internationaler Standard. Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:	All fingerings and indications confirm with international standards. Explanation of the following signs may be useful:
	"Kipp - *barré*", d. h. der erste Finger geht in *barré* - Stellung, greift die erste Saite mit dem Fingeransatz, ragt aber in die Luft, so dass fast alle anderen Saiten leer gespielt werden können. Sinnvoll ist diese Technik vor allem als *barré* - Vorbereitung, bzw. kurz danach.	"Hinge - *barré*", first finger forms the *barré* pressing the first string leaving the first finger in the air so that most of the open strings can be played. This technique should be used especially in preparation for a *barré* or immediately after one.
	Bindung - erzeugt durch die linke Hand.	LH - hammer on or pull off.
	Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt.	Harmonics are shown by a diamond shaped note-head at their true pitch.
(12)	Bundangabe.	Fret indication.

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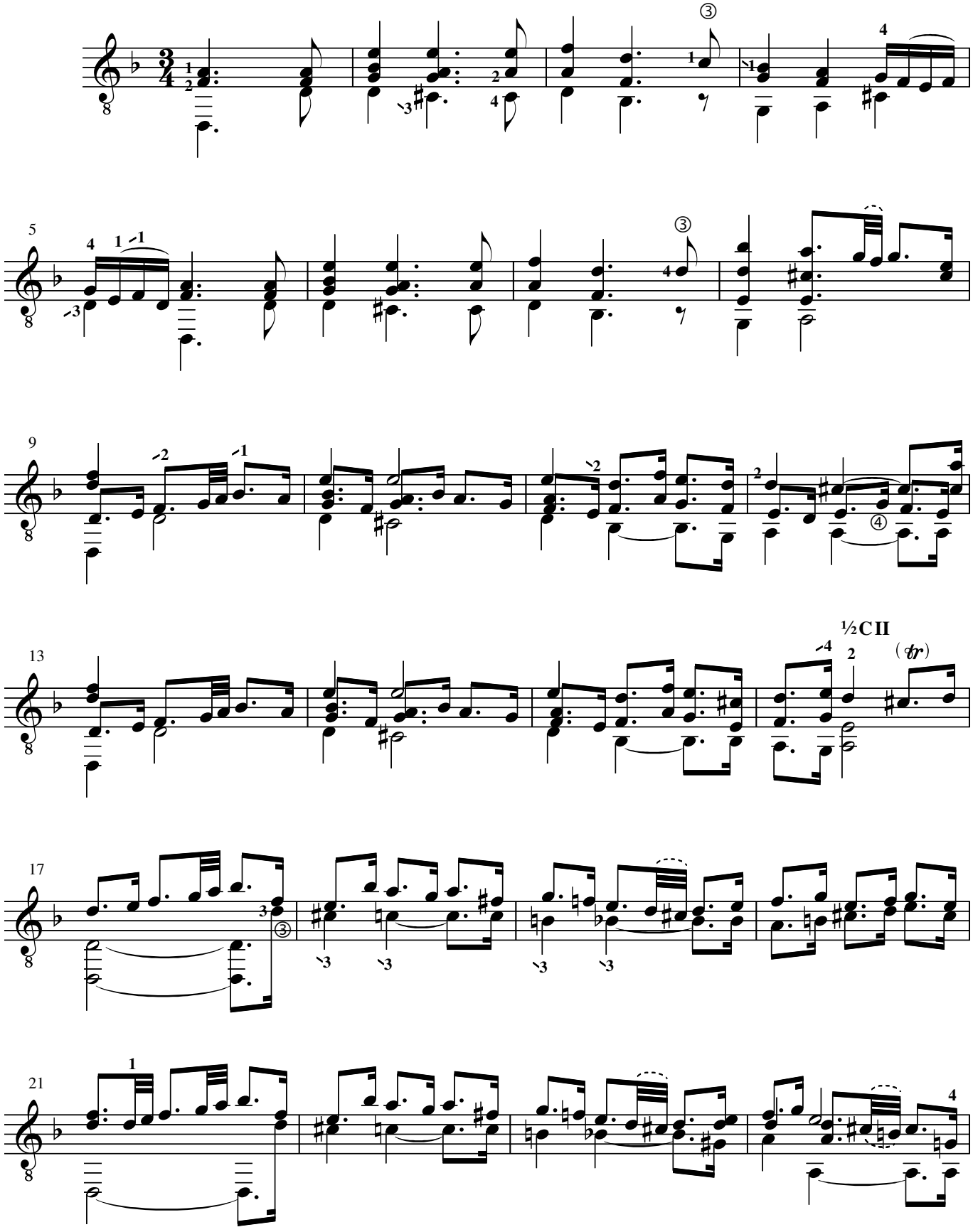
Für Gitarre bearbeitet
von Thomas Königs (2005)

J. S. Bach
1685 - 1750



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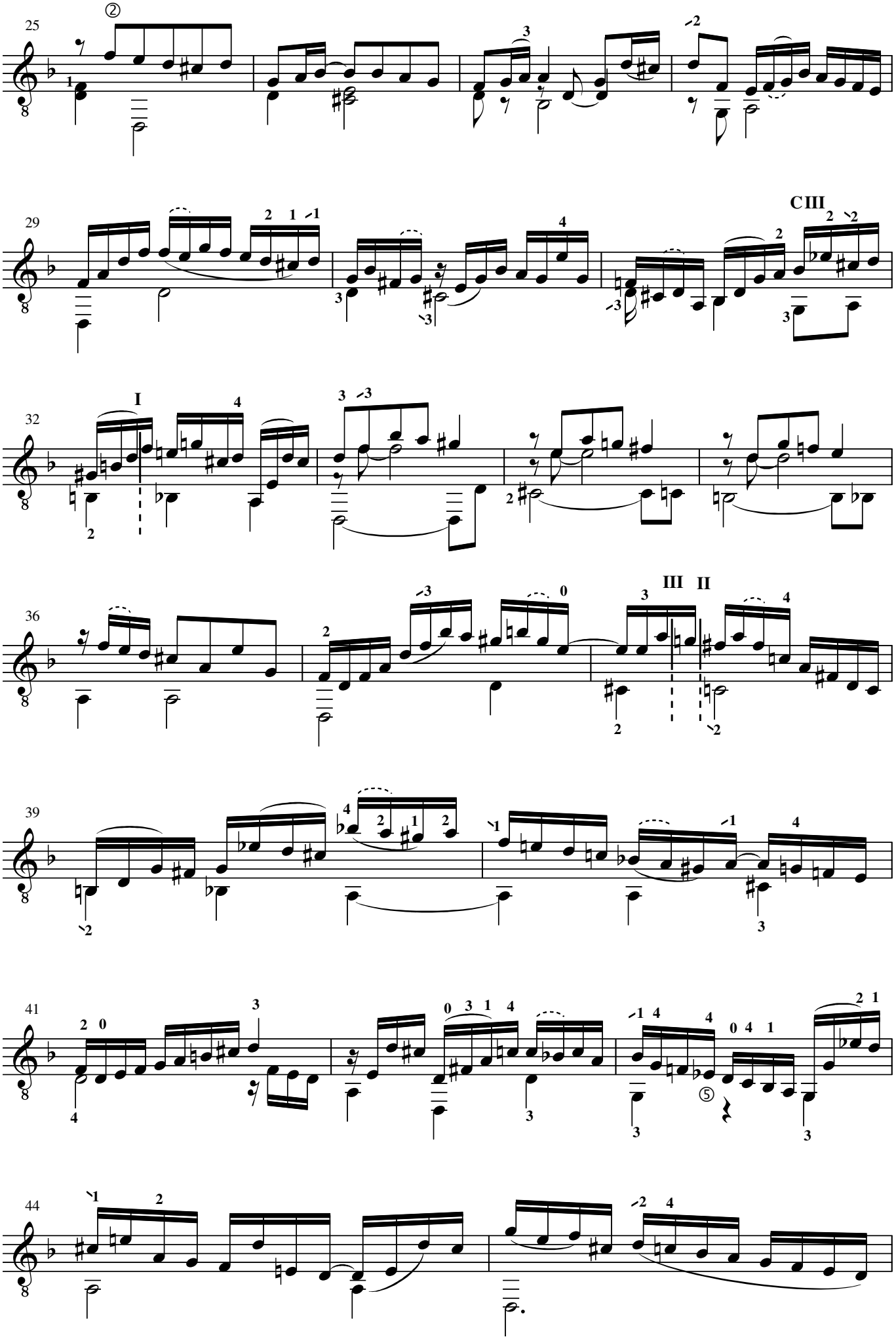
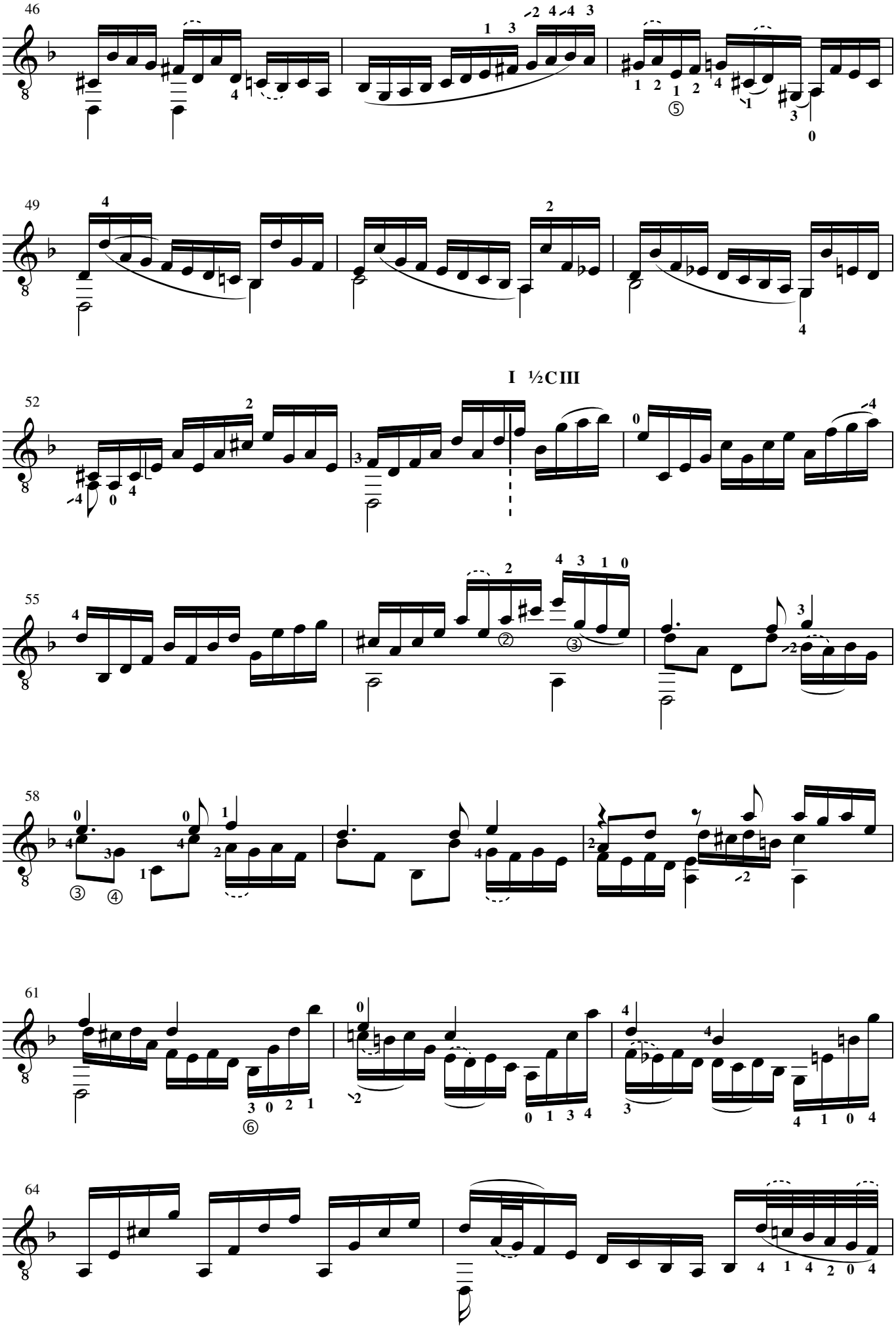

25
29
32
36
39
41
44
I
III II
CIII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I ½CIII
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55
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61
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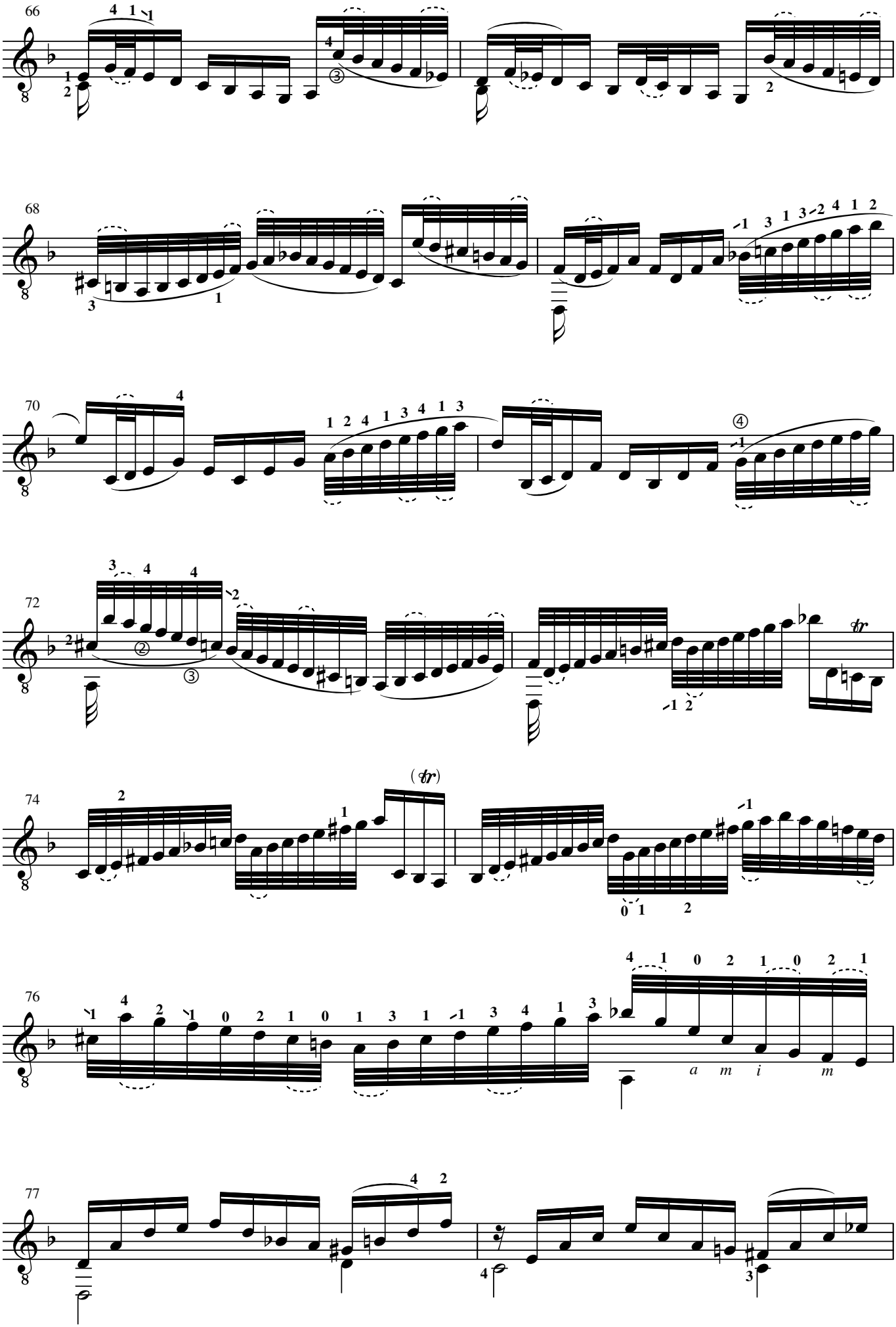
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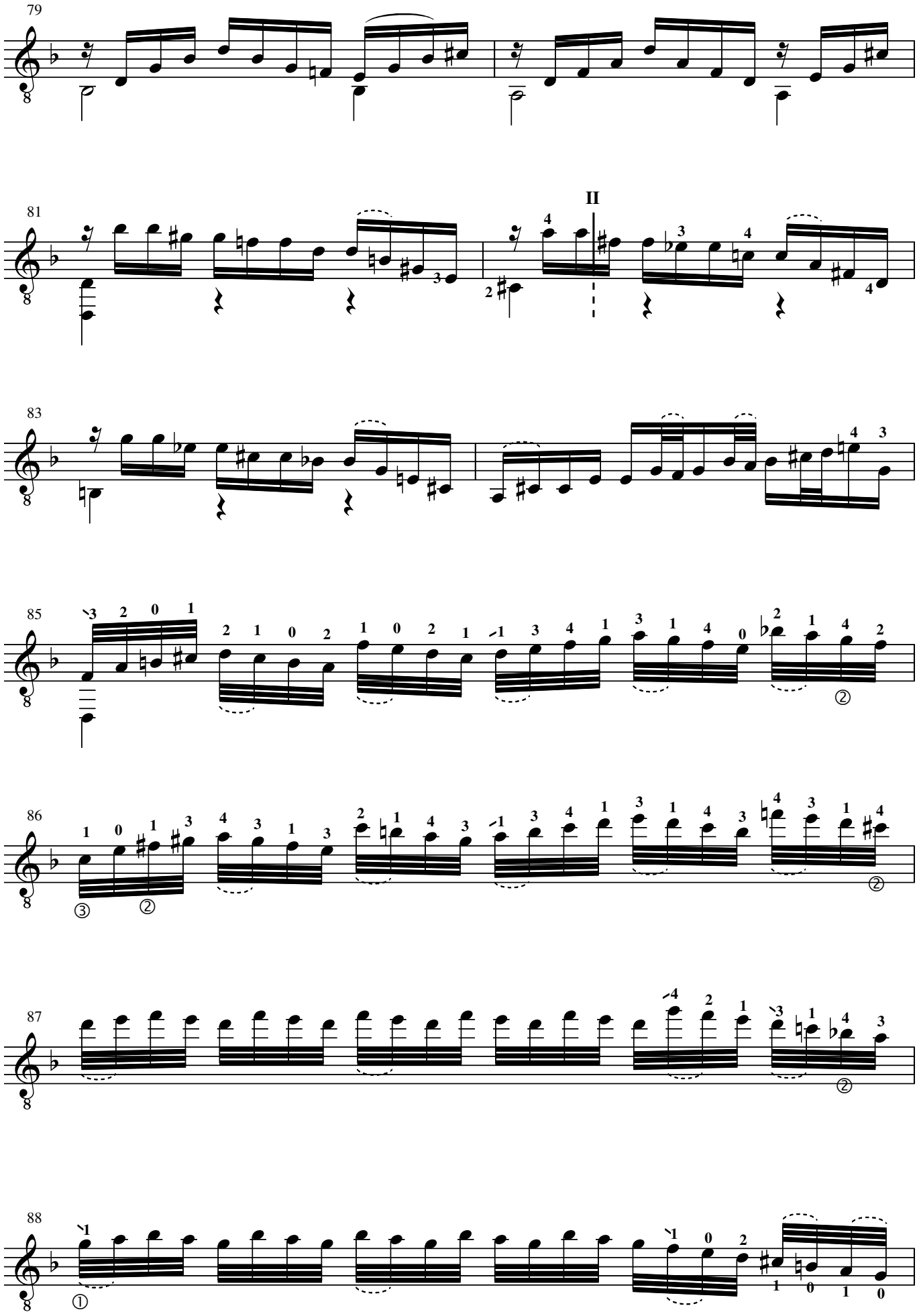
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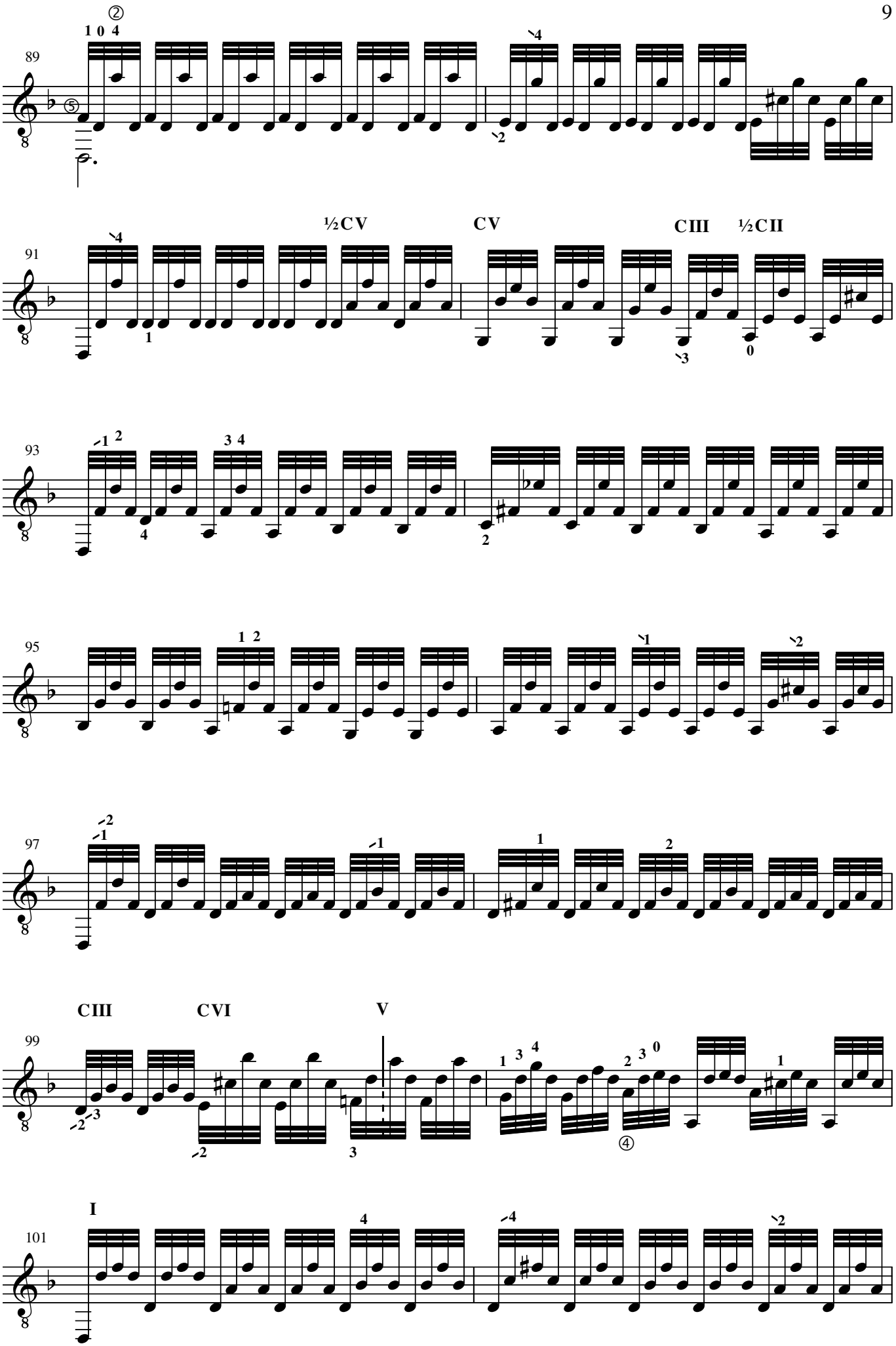
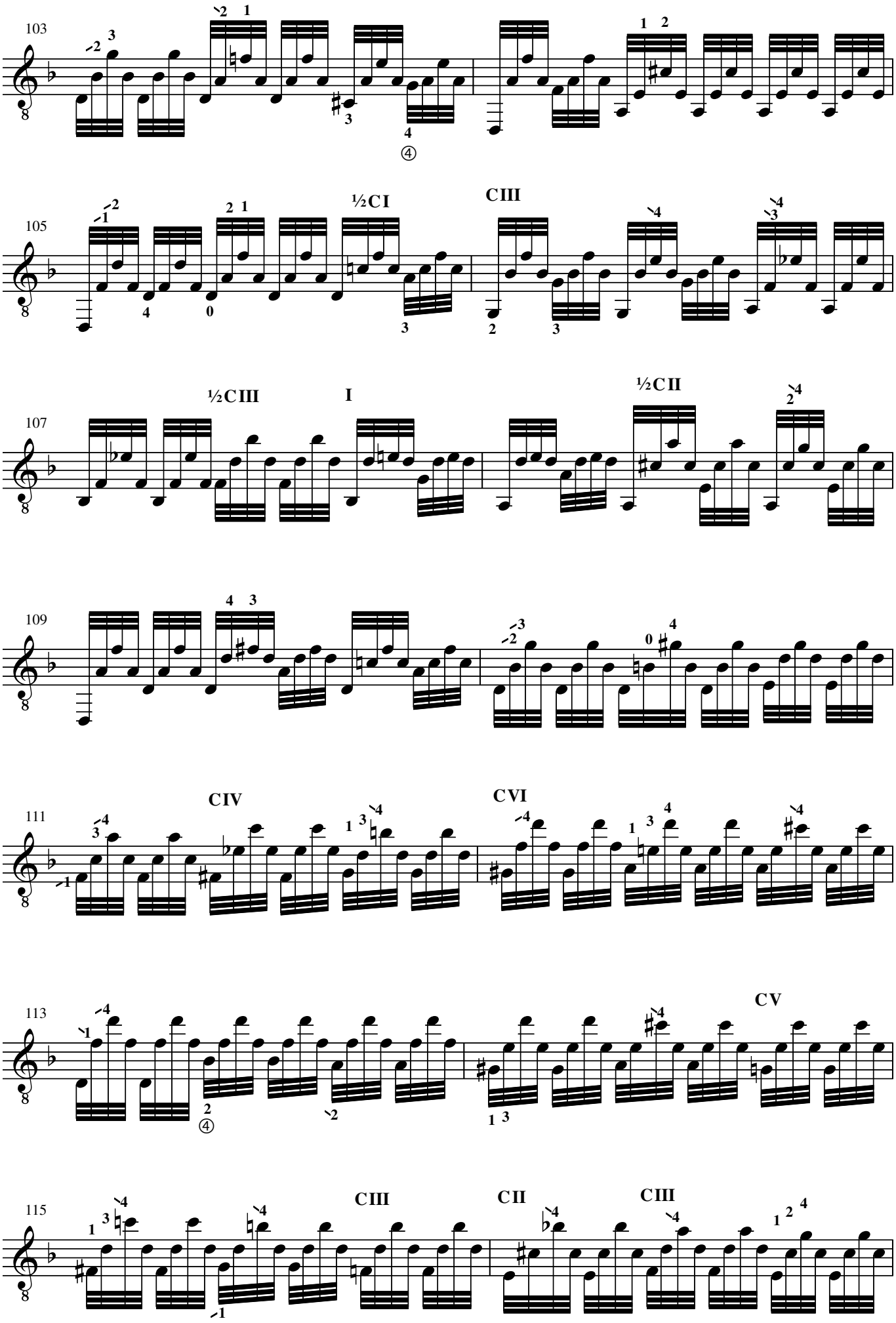

89
91
½CV
CV
CIII
½CII
93
95
97
CIII
CVI
V
99
I
101


103
105
½C I
C III
107
½C III
I
½C II
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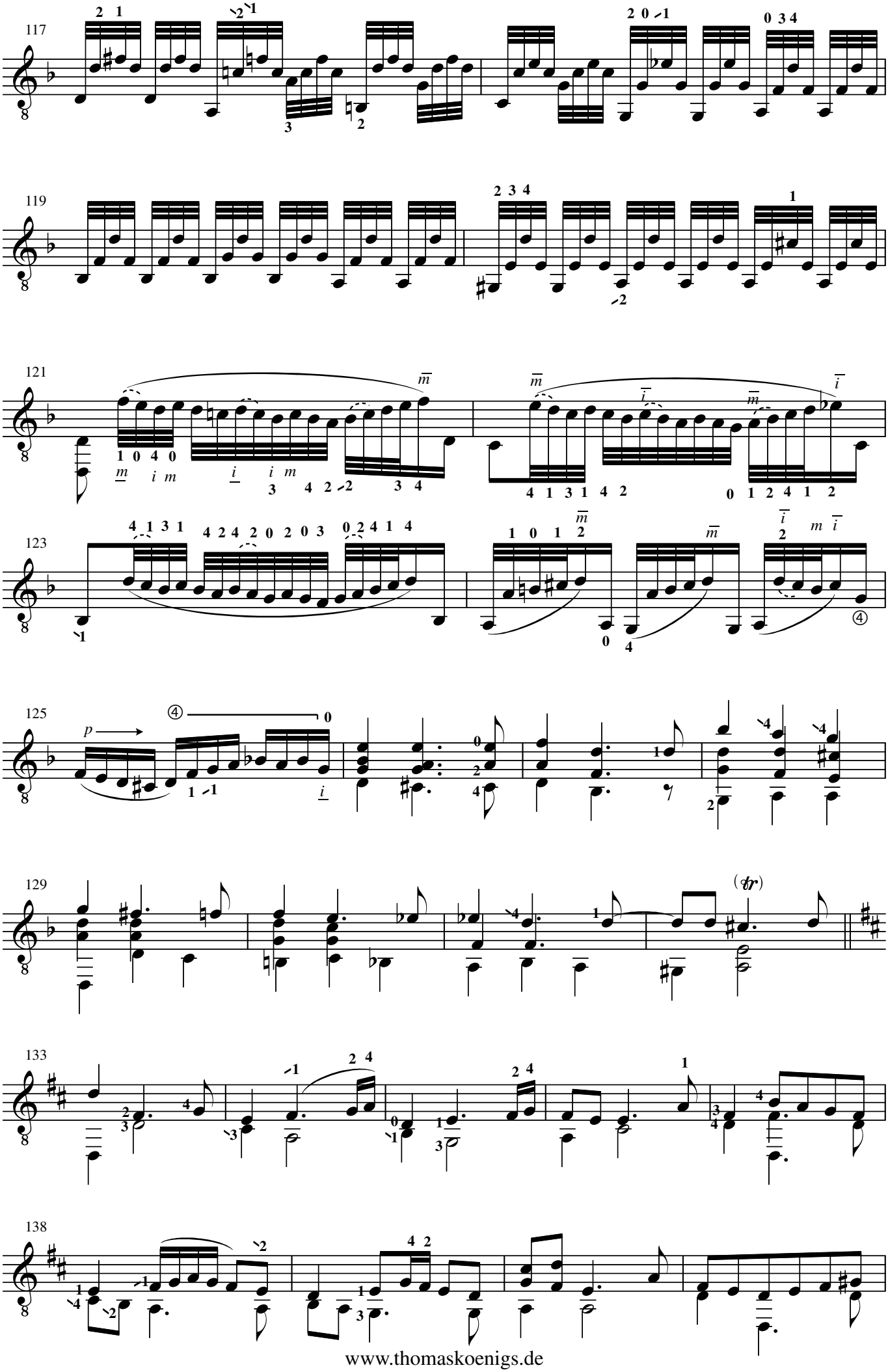
111
C IV
C VI
113
C V
115
C III
C II
C III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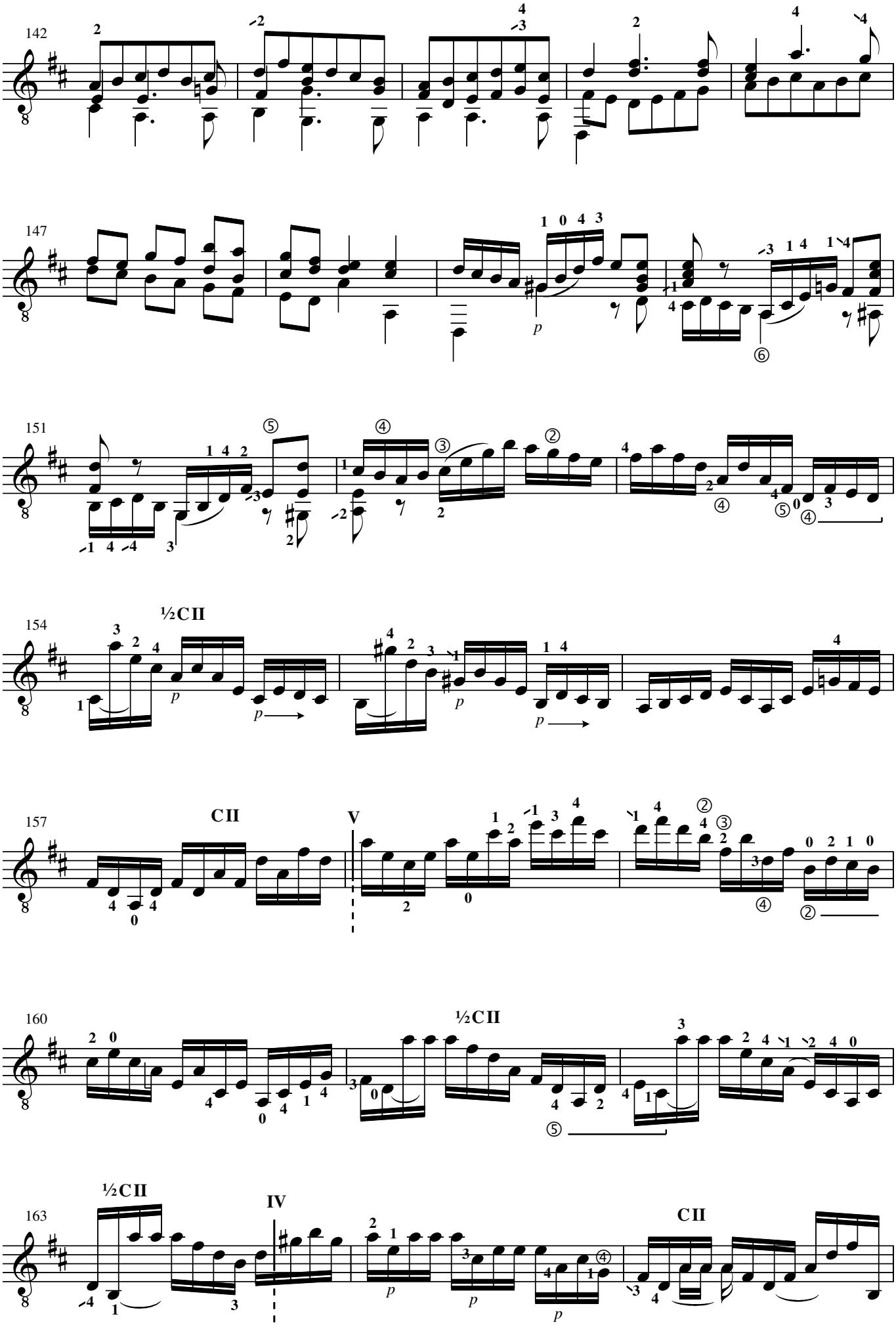
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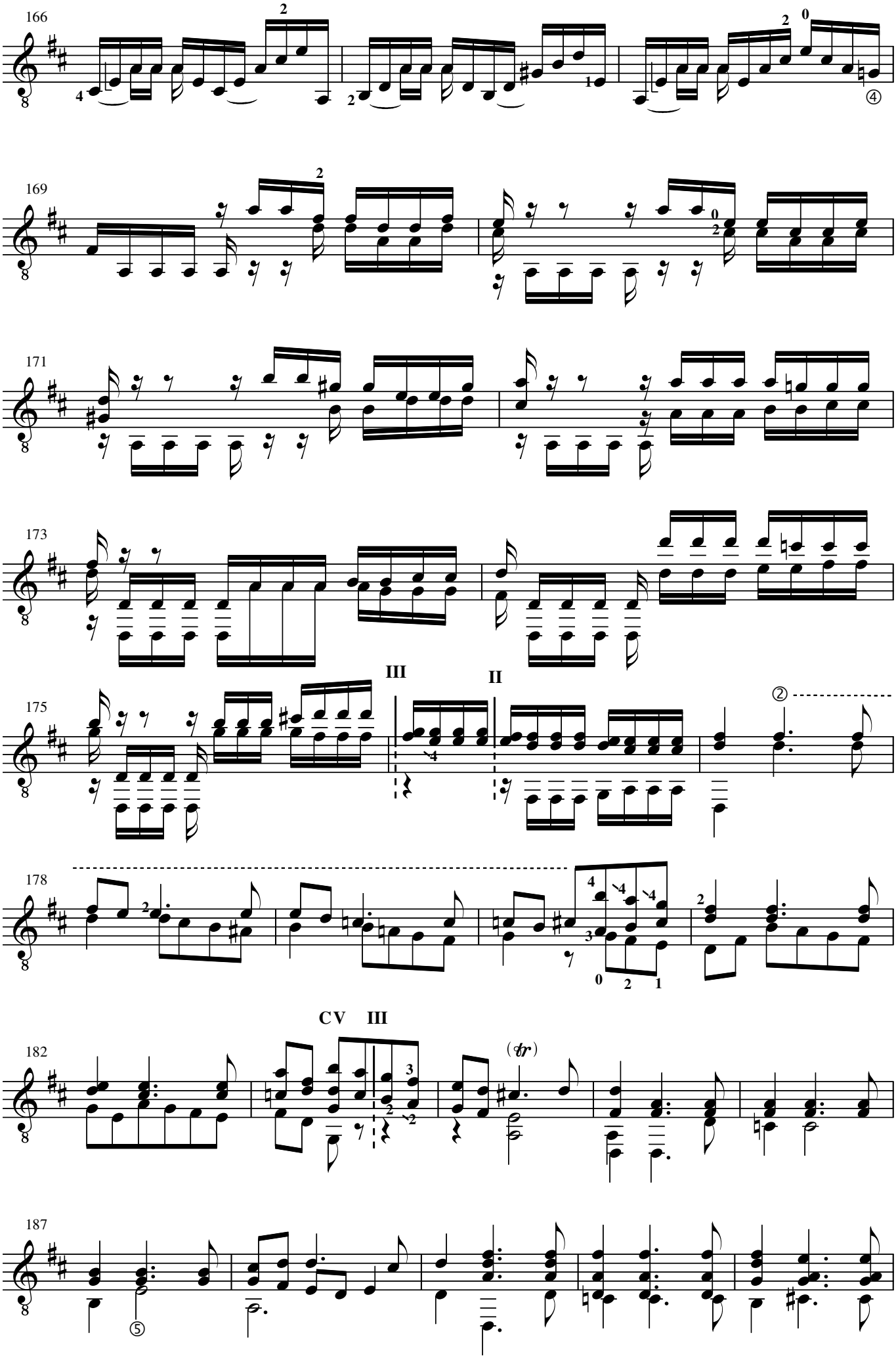
½CII
157
CII
V
160
½CII
163
½CII
IV
CII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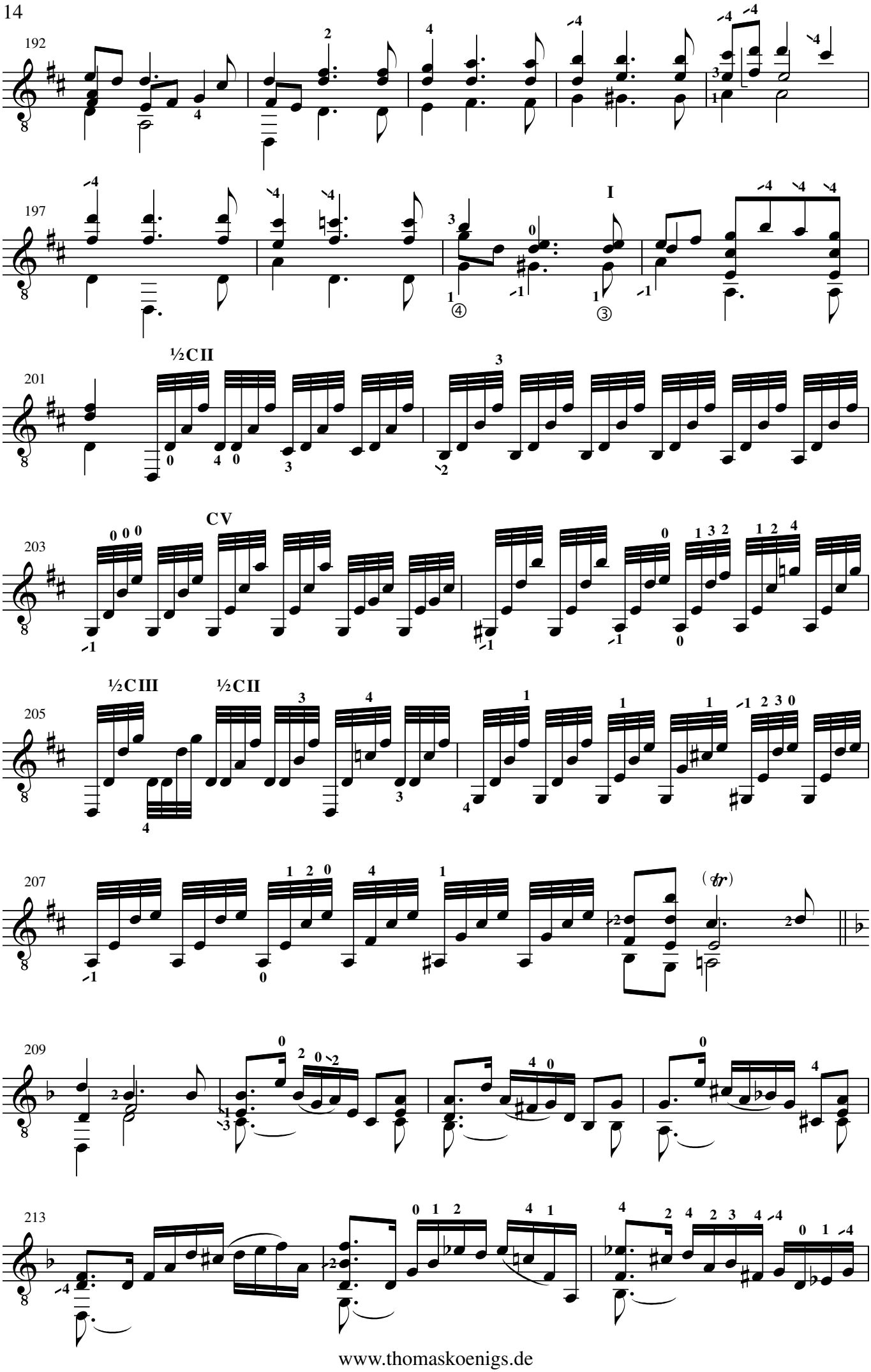
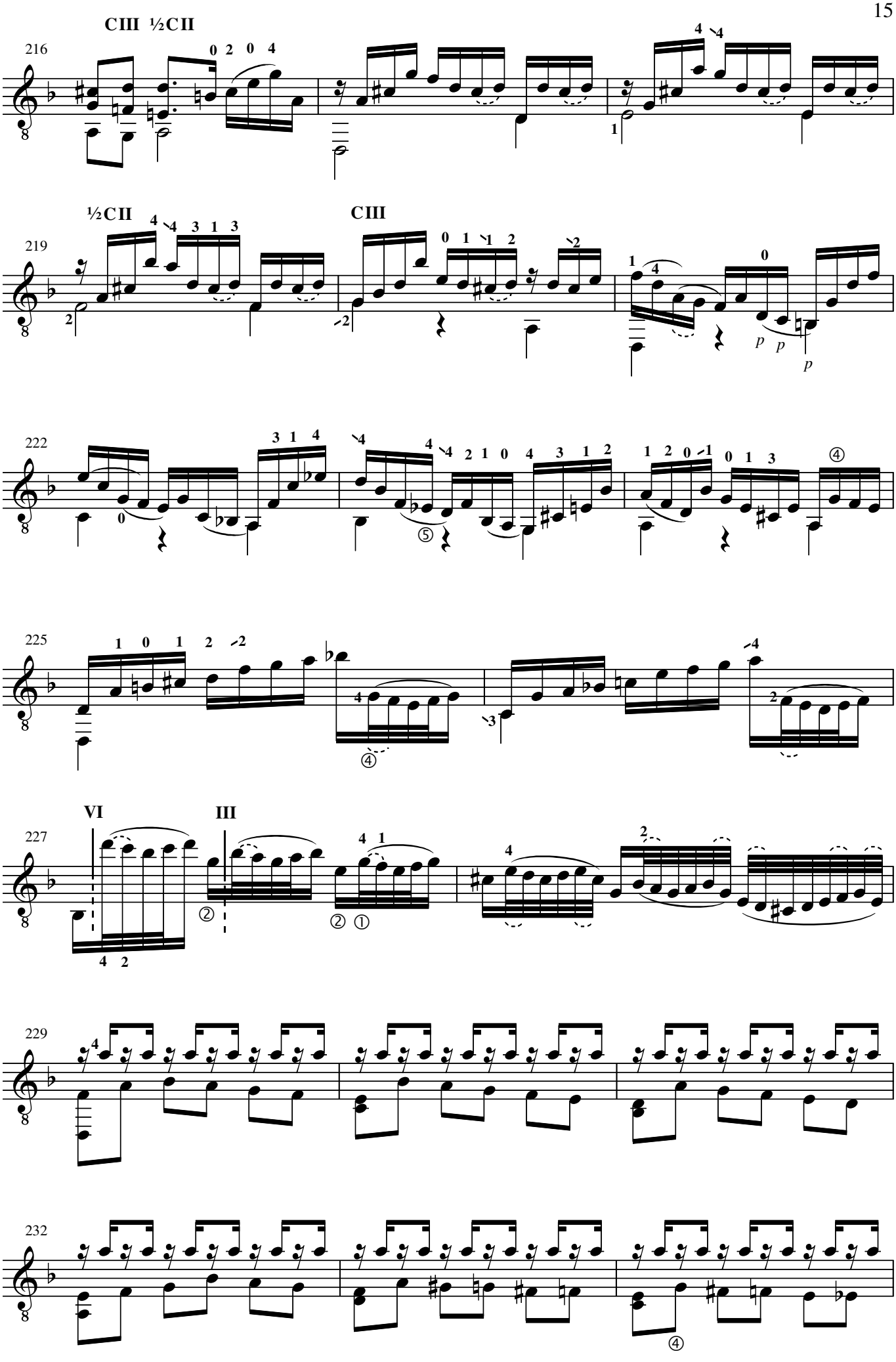
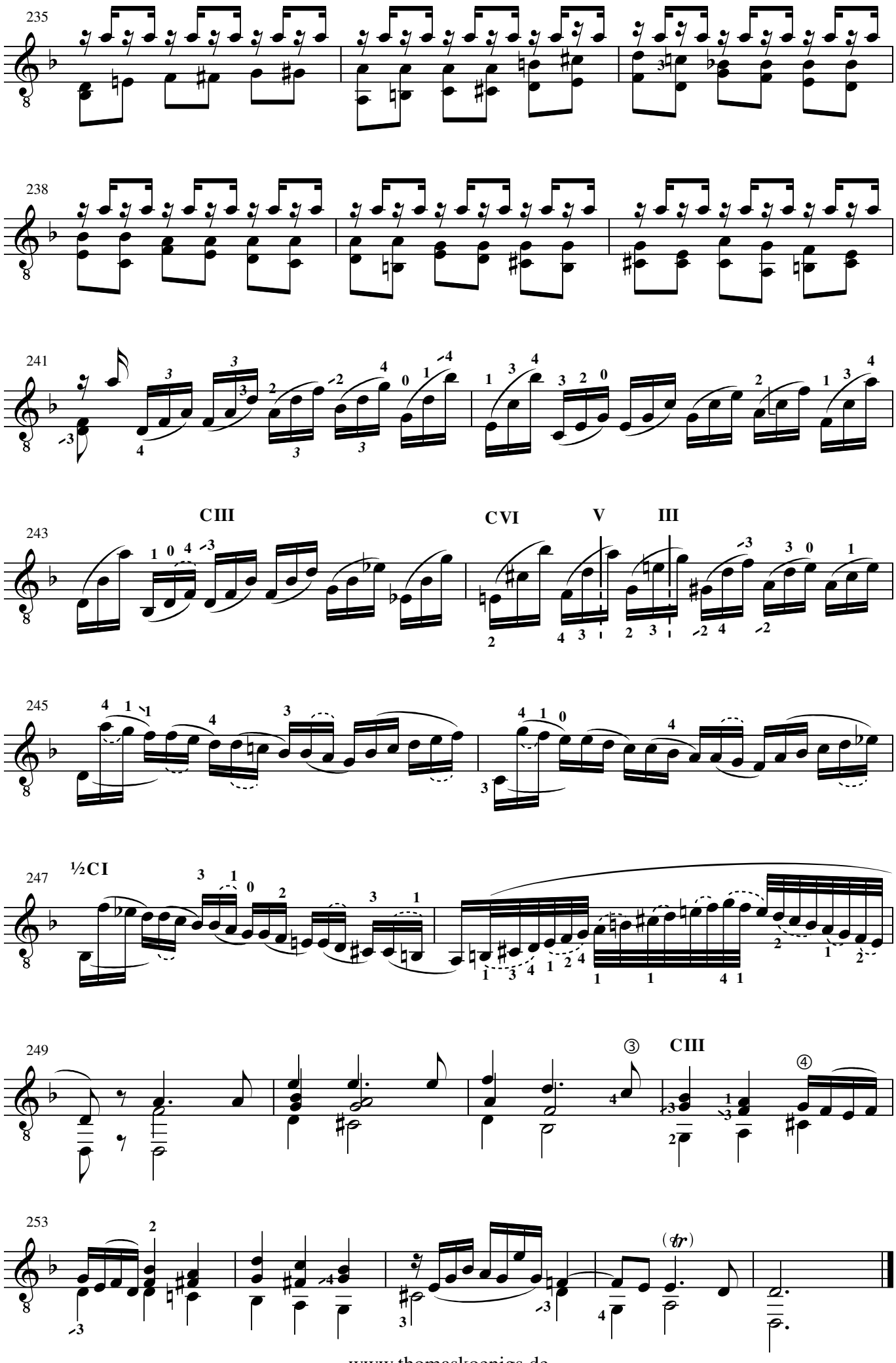
171
173
III
II
175
178
CV III
182
(tr)
187


192
197
I
201
½CII
203
CV
205
½CIII
½CII
207
(tr)
209
213


CIII ½CII
216
½CII
CIII
219
222
225
VI
III
227
229
232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238
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CIII
CVI
V
III
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247
½CI
249
③
CIII
④
253
(tr)