

# Doble from BWV 997

Transcribed by Kevin J. Manges

J. S. Bach

$\text{♩} = 96$

First system of musical notation for 'Doble from BWV 997'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with various ornaments and a bass line with fret numbers. The system ends with a repeat sign.

Second system of musical notation for 'Doble from BWV 997'. It continues the melodic line with ornaments and the bass line with fret numbers. The system ends with a repeat sign.

Third system of musical notation for 'Doble from BWV 997'. It continues the melodic line with ornaments and the bass line with fret numbers. The system ends with a repeat sign.

Fourth system of musical notation for 'Doble from BWV 997'. It begins with a repeat sign and a key signature change to one flat (Bb). The system ends with a repeat sign.

Fifth system of musical notation for 'Doble from BWV 997'. It begins with a repeat sign and a key signature change to one sharp (F#). The system ends with a repeat sign.

16

TAB

19

TAB

22

TAB

25

VII-----

TAB

28

I-----

TAB

31

2-3-5-2 4-3 3-4 0 0-1-3-0 1-0 0-1 0-2 0-1-3 0-3-0 1-3-0

0 5 4 5 2 0 1 0 3 0 1 3 2 0 2 0 2 0 3

34

II----

1 3-0 1 8-7 10 4 0 0-4-5 3 0 2 3-2-0-2 2-3 1-0 2-1

3 2 3 2 3 0 3 4 0 2 3 5 3 0 2

37

0 1-0 3-1 0 1-0 3 1-1 1-1 1-1 2-1-2 2-1-2

4 2-1 2 3 0 2-1 4-2-1-2 0 0 4 0 0 3

40

1

1 0 1 5 1 0 1 0 3 1 0 1 0 1 0 2 1 2 0 3 2 0-1-3

1 2-1-2 2 2 0 2-1 3-1-0 2-1 3-1-0 1-0 2-1-2 0-3 2

43

I-----

1 0 3-2-3 1 1-4-3-1 0 2-0 0 7 6-8-6 0 3-1-0-1 0 0-2-3 3-1

0 2-4 2 0 4 0 7 6 8 6 0 0 2 3 3

46

49

Hang in there folks. This is a first draft. There are many ways to finger this piece.  
 Whatever works for you. 1 Jan 2001