

SUITE

(Orig.: c-Moll)

1. PRELUDE

BWV 997

⑥ = D

5

8

11

Ossia:

14

17

21

24

27

30

33

36

Ossia :

39

42

45

48

51

54

2. FUGA

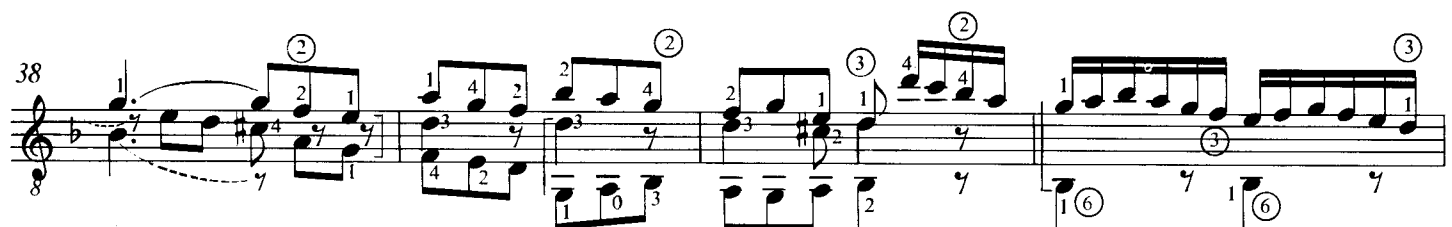
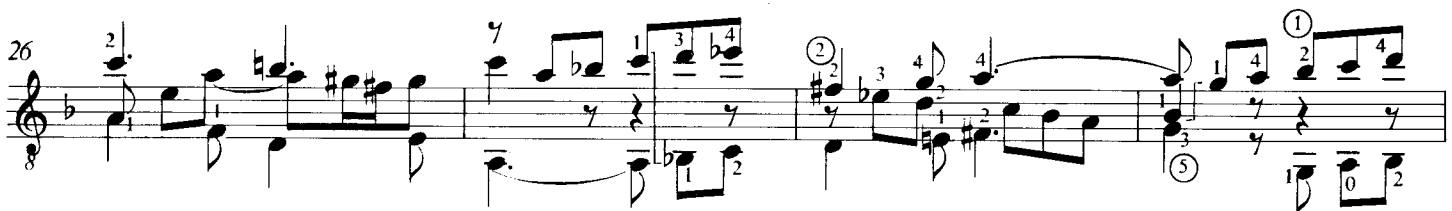
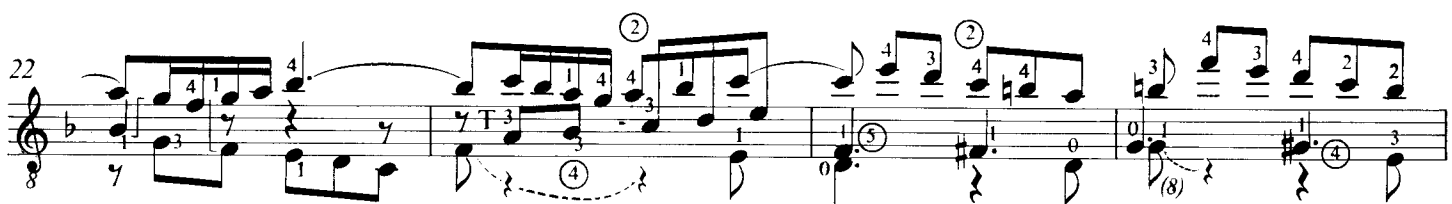
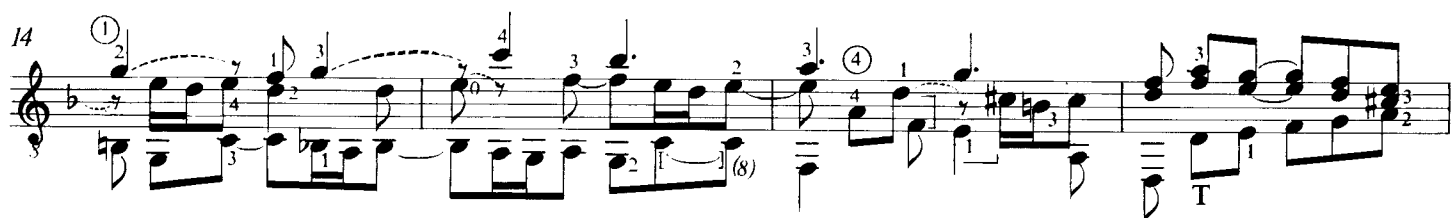
⑥ = D

5

9

⑤

④



Ossia:

42

46

50

53

56

59

63

(8)

66

69

72

75

78

82

85

88

91

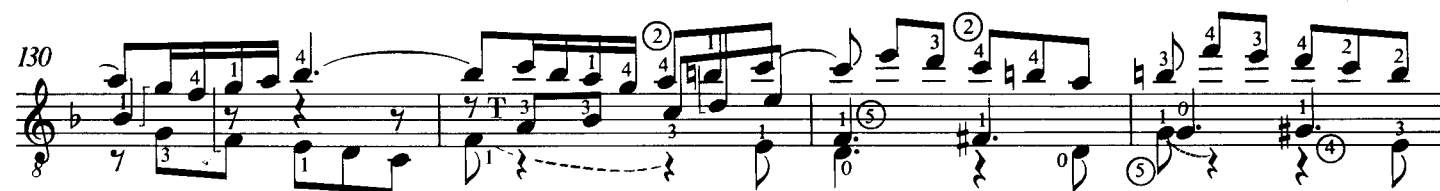
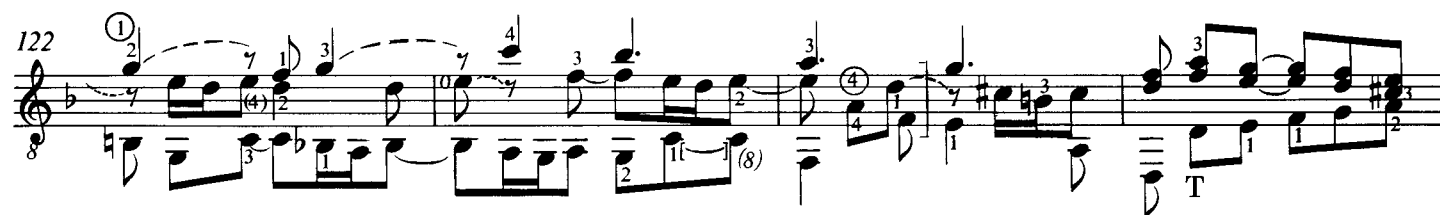
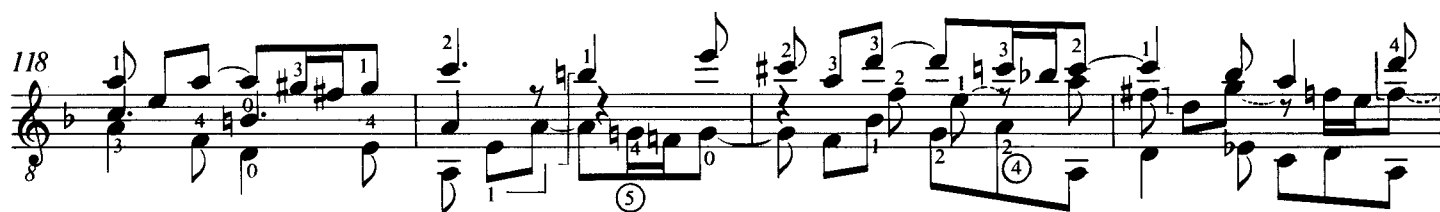
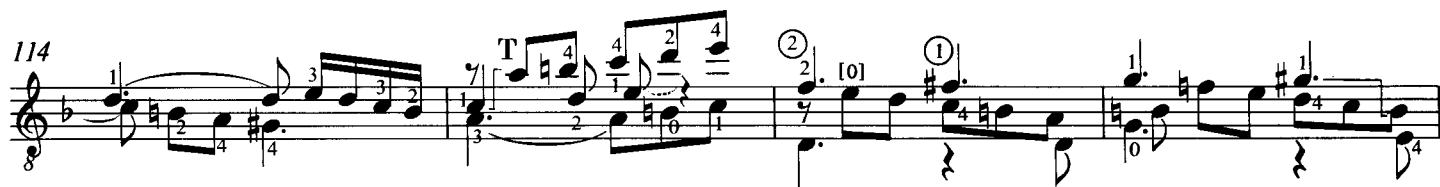
94

97

100

104

107



3. SARABANDE

The musical score is for a piece titled "3. SARABANDE". It is written in 3/4 time and features two systems of music, each consisting of a treble staff and a bass staff. The key signature has one flat (B-flat).

System 1:

- Treble Staff:** Starts with a circled 6 and "=D". It contains several measures with triplets (marked with a '3' and a bracket) and slurs. Fingering numbers (1, 2, 3, 4) are indicated below the notes. A circled 2 appears at the end of the system.
- Bass Staff:** Contains notes and rests corresponding to the treble staff. Fingering numbers (1, 2) are indicated below the notes.

System 2:

- Treble Staff:** Starts with a circled 4. It contains several measures with triplets (marked with a '3' and a bracket) and slurs. Fingering numbers (1, 2, 3, 4) are indicated below the notes. A circled 3 appears below the staff in the middle of the system, and a circled 4 appears above the staff towards the end.
- Bass Staff:** Contains notes and rests corresponding to the treble staff. Fingering numbers (1, 2) are indicated below the notes.

4. GIGUE

[Tempo di siciliano]

6 = D

5

10

15

19

24

28

32

36

40

44

5. DOUBLE

[Tempo di giga]

⑥ = D

4

7

10

13

16

19

22

25

*) Az első ujj barrében
The 1st finger in barré
Der 1. Finger in Barré

28 31 34 37 40 43 46

*) Az első ujj barrében
The 1st finger in barré
Der 1. Finger in Barré