

Johann Sebastian Bach (1685-1750)

Lautensuite Nr. 2 a-Moll

(Original für Laute in c-Moll)

Präludium

Für Gitarre bearbeitet
von Heinz Teuchert

II m i a m i p m

4 m i m a i p m i m a m i

6 m a i i-m-i m-a-m-i a m i m i m a i-m-a

8 m i m a i a i m i m a i m i m a i m

V II 10 a i m i m a m i m a m i m a m i

12 m-a m a m i m i i-m-i m a m i m a i m i m

[illegible][illegible][illegible]

27

III

Handwritten musical notation for the third system, measures 27-30. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various notes, rests, and fingerings. The lyrics "Hilf mir in Gottes Hand" are written below the staff. The system is divided into two parts by a double bar line. The first part contains measures 27-28, and the second part contains measures 29-30. The notation includes various musical symbols such as notes, rests, and fingerings.

29 *no* p i m i m i a m i

(8) (3)

31 i a r m a i m a m i a

(8) (3) (5) (3)

33 a m V i m a a m II i m a

(8) (3) (5) (3)

35 I m i p m m IV i m a I II

(8) (3) (5) (3)

37 m i a i m a i m

(8) (3) (5) (3)

39 II IV I a i m i a i m

(8) (3) (5) (3)

41 II a i m m

(8) (3) (5) (3)

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The melody is written in a single line, with some notes beamed together. The lyrics are written below the staff. The score is divided into two systems by a double bar line. The first system contains the first line of the melody and the lyrics 'The Rose Tree'. The second system contains the second line of the melody and the lyrics 'The Rose Tree'. The score is written in a clear, legible hand.

[illegible]

The first system of the musical score for 'The Song of the Lark' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics 'The Song of the Lark' are written below the staff. The score includes various musical notations such as notes, rests, and bar lines. The system is divided into measures by vertical bar lines. The lyrics are: 'The Song of the Lark'.

55

a m i

①

②

IV

V

③

④

⑤

(2) (2) (2) (2)

Fuge

5 a i m a m i a

12

15

18

21

24 V VII II II

27 III

30 II i m i p

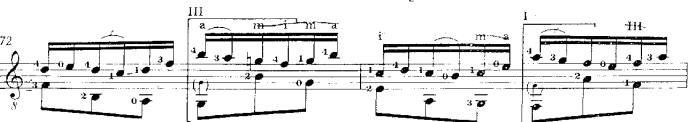
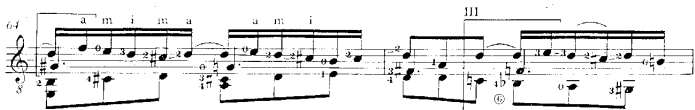
33 III I a m i m

36 II III I

39 020 tr i a m i m i m p

42 a I i m I II

[illegible]





95

Sarabande

⑥ = D

1 V 3 4 4 1 11 IV V II VI 6

3 ③ m i ③ P i m i m p

5 V i II a i m i ③

7 a m a m i m a ③ ④ ② I

9 ② VIII ② ③ III ② ④ a ⑤

11 i m i ② ③ I ② ③ ④

13 II a i m i I ③ ④

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31

Handwritten musical score for a piano piece, featuring eight staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), articulations (e.g., accents, slurs), and dynamic markings (e.g., *p*, *f*, *pp*). The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The staves are numbered 15, 17, 20, 23, 25, 27, 29, and 31. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the score.

23 *m i m a m i m*

26 *a i m* IV *a i m*

29 *a i m (tr) a i m*

33 *i m i m i a m i m*

36 *i m a i a m a m a m i m a m*

39 *a m i m i m a m i m* II (s) (s) (s)

42 IV II III

46 III *i m i*

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VII 17 m a m m VI i a m i m I i a m i m i a m i m
 19 i a m i m I a m i p i p i m
 21 a i p i m a i p i m a i m p m a i m p m
 23 i m a i m i m a m m VI m i
 25 i m i m a m i a i m i m a m i a i
 27 I a i m V a i m i m a I m i II i m
 29 IV m a i m i I m i m i m i m i m i
 31 i m a m i m i m i m p p VII m i

[illegible]