

# **Johann Sebastien BACH**

(1685-1750)

## **ALLEMANDE**

EN MI MINEUR BWV 996

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

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6 = RE

The musical score is written for guitar and consists of four staves. The first staff begins with a circled '6' followed by '= RE', indicating a fretting instruction. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The staves are connected by a brace on the left side.

8

8

8

8

8

8

8

A page of musical notation for a piano piece. The score is written on a grand staff consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical elements: eighth and sixteenth notes, rests, and ornaments (trills and mordents). The piece concludes with a double bar line and repeat dots. The page is numbered 10 in the bottom right corner.