

Sleepers Awake (Cantata No. 140)

J.S. Bach (1685-1750)

This image displays the first seven measures of the guitar piece 'Sleepers Awake' by J.S. Bach. The notation is presented in a system of two staves per measure: a standard musical staff in treble clef with a 4/4 time signature, and a guitar tablature staff with six lines. The tablature staff is labeled with 'T', 'A', and 'B' at the beginning of the first measure. The music is written in G major and 4/4 time. The first measure begins with a whole rest on the treble staff and a low E note on the bass staff. The subsequent measures feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature includes fingerings (1-3) and natural signs (0) to indicate specific fret positions and techniques. The piece concludes with a sharp sign (#) on the treble staff in the seventh measure, indicating a key change or a specific fingering instruction.

Guitar

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Gtr. ⁹

Gtr.

2 3 3 5 1 0 1 8 7 5 8 3 2 3 2 0 3 1 0 2 0

0 2 4 0 0 4 2 0

Gtr. ¹¹

Gtr.

0 1 1 0 1 2 3 5 3 2 0 3 3 0 0 2 0 0 1 0 2 0 0 0

2 3 2 0 3 2 3 0 0 0 2 3

Gtr. ¹³

Gtr.

2 0 4 4 0 0 0 0 1 3 0 0 3 1 0 0 3

3 0 5 0 2 3 3 3 3 0

Gtr. ¹⁵

Gtr.

0 1 3 0 1 0 1 3 0 0 3 1 0 0 3

1 3 3 2 3 3 3 3 0

17

Gtr.

Gtr.

0 1 3 0 1 3 3 1 0 3 1 0 2 0 2 0

1 3 2 3 0 0 3 1

19

Gtr.

Gtr.

1 3 0 3 1 0 3 1 0 3 1 5 7 7 8 1 0 1 5

0 3 0 3 2 3 2 0 3

21

Gtr.

Gtr.

7 8 8 10 1 0 1 0 3 1 2 0 1 6 5 3 1 0 3 1

0 0 2 3 0 3 2 0 5 3 2 0 3

23

Gtr.

Gtr.

3 0 1 0 1 0 1 3 1 0 2 0 3 1 0 1 1 0 3 0 1

2 0 3 0 3 1 0 0 1 3 0 2 3 0

25

Gtr.

Gtr.

2 0 0 1 1
3 0 0 0 2
3

1
0
2
3